

THE CORRIDOR

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1. INT - HALLWAY - DAY.

A DOOR with glass panels looking into a darkened corridor, peering up the corridor light struggles to shine through the door at the far end.

On the door a SIGN hangs "THE MEANING OF LIFE TUTORIAL THIS WAY" "PLEASE TURN ON LIGHT BEFORE ENTERING"

An arrow points to a PUSH SWITCH on the wall.

CUT TO:

2. INT - HALLWAY - DAY.

A group of three students stand in the hallway talking.

BOY 1

I've got the meaning of life next!
What about you?

GIRL 1

Me too.

BOY 2

Yip me also. I've never made it to
this class so far this year.

BOY 1 nods his head as if to agree.

GIRL 1

Maybe there is no class and its just
there to play games with us.

BOY 2

Maybe! Lets give it another go, I
would mind finding on just what the
class is all about.

The three students pick up there bags and head towards the door.

3. INT - HALLWAY - DAY.

Standing at the door the group stare at the switch.

BOY 1

OK once I switch the light on push that door and run like hell. We all clear?

BOY 2

Yeah!

GIRL 1

Let's go for it.

Boy 1 pushes his fingers onto the switch and on comes the lights in the corridor.

Boy 2 rushes the door and it swings open. All three run off up the corridor.

GIRL 1

Come on we can make it. Keep going.

As the group are around two thirds of the way down the corridor when the light switch pops out and the lights go off.

Darkness.

CUT TO:

4. INT - QFT CINEMA - DAY.

A film is currently in progress and everyone is sitting enjoying the movie.

Suddenly from the back someone shuffles around and starts to make there way out of the auditorium.

As the person passes into the light we see it is BOY 2. He leaves the cinema banging his fist on the door as he leaves.

CUT TO:

5. EXT - BOTONIC GARDENS - DAY.

A man and a woman walk there dog along one of the paths with trees along the side.

The dog starts to bark towards the trees as GIRL 1 comes stumbling out kicking and ground and throwing her arms in the air.

CUT TO:

6. INT - STUDENTS UNION BAR - DAY.

People are sitting at tables and standing at the bar waiting to order a drink.

Just then BOY 1 comes out from the toilet. Looking confused he walks straight over to the bar and orders a drink.

BARMAN

What can I get you? You look like you need a drink!

BOY 1

Pint of Harp please.

The Barman pulls BOY 1 a PINT. He hands it over and takes the MONEY.

BOY 1 walks over to a table and sits down. He lifts the pint as slowly takes a drink.

BOY 1

(Muttering to himself)
Didn't make it again. That's the last time I'm going through that!

CUT TO:

7. INT - HALLWAY - DAY.

Another group of students stand talking beside the door with the sign.

GIRL 2

Does anyone know of anybody that has made it through this corridor to the other side?

BOY 3

(thinks for a moment)
Nah. Every time that light goes out, BOOM you end up somewhere else. I've ended up in the chippie, the pub even some old dears house. She near had a heart attack when I pop up on the sofa beside her.

BOY 4

I've got an idea that might help this time. GIRL 2 you hold the door open and BOY 3 you count to three and hit the switch. As soon as the

light comes on I'll charge up the
corridor.

GIRL 2

It won't work.

BOY 4

No harm in trying. If I don't make
it I might turn up somewhere
interesting... Or not.

BOY 3 walks over to the switch and gets his hand ready beside
it.

GIRL 2 pushes the door open to reveal the pitch black
corridor.

BOY 4 moves into position in front of the open doorway.

BOY 3

Are we ready? ONE....TWO....THREE.

As soon as the word three passes BOY 3's lips BOY 4 takes off
up the corridor. Running with all his might as the switch
starts to slide out.

As BOY 4 nears the other side he gives one final push with
all his strength. He smashes through the door as the light
flicks off behind him.

CUT TO:

8. INT - HALLWAY - DAY

BOY 4 stands bent over as he gathers his breath.

He straightens up to find himself in another hallway. He
looks around to find another door much like the last.

The sign on the door reads exactly the same as before.

BOY 4

Is this a joke. You've got to be
shitting me.

He pauses for a few seconds before walking up to the door. He
swings it open, smacks the light switch and bolts off up the
corridor.

The lights go out.

CUT TO:

CREDITS.